Global Night performances

Global Night, November 22, 2019:
It was the first time for me to perform a K-pop song on the stage at Global Night. Our group practiced (and struggled!) for about 2 months before Global Night. Most dancers on our team didn’t have much experience, so we had to overcome that. Practice time was sometimes hard for me but it has become a good memory now. On the night of the performance, seeing the stage made us a little bit nervous, but soon that feeling turned to excitement. We felt a different emotion that we felt in neither practice nor rehearsal, and I believe we did our best performance ever! Other people and groups did amazing singing, dancing, playing the piano, and karate. I’ve learned the importance of teamwork through this Global Night. It was friends and staff who helped the process of the night go smoothly backstage. Because of them, performers could focus on their performance without worrying about other things. I really appreciate all of the people who were involved this event. The main purpose of Global Night was to help people learn about foreign cultures. I was so impressed by the fashion show and the performances even though I didn’t know all the languages. I don’t know if there is another opportunity like this in my future, but I can say this has become a good memory for me. Thank you very much.

—Shoko from Japan

Important Dates

Dec 7: Weekend final exams and/or instruction
Dec 10: New student winter quarter registration begins
Dec 9-12: Weekday finals and/or instruction and Bookstore “Buy Back”
Dec 13: Fall quarter ends
Dec 19: Grades available, Tuition due

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REMINDER!
If you are planning to travel out of U.S. during winter vacation, get a travel signature at the office ASAP!

Please contact the Office of International Education & Study Abroad at international@olympic.edu for corrections in your mailing address, e-mail and phone number.
Global Night was an incredible event. I had 3 performances, and one of them was being a model in the fashion show. I was really lucky to be one of 4 Vietnamese models so I could show my traditional Vietnamese clothes. Cahu, Christian, Christian Taylor, and I had a lot of pride when we walked in with our “Áo dài.” There were also models from Taiwan, Japan, South Korea, Cambodia, China, and Native America, and I enjoyed learning about their clothing that had beautiful designs and colors. Chinese “Qipao” has similar designs to “Áo dài” with the high neck and split end. It’s really unique, though, and I liked it. I learned from Umas that his traditional clothes from Taiwan include a pocket that is used to store meat from animals that he hunts. Japanese “Yukata” was difficult to put on, and it took the models an hour or so to wrap the “Obi” around their waists neatly. I really liked Hyo’s traditional “Hanbok” from Korea. Traditional Native American clothes worn by Valerie are special with lots of pieces, colors, and patterns. I thought the most outstanding traditional pieces of clothes were Kim Ly’s “Sampot Phamuong” from Cambodia. All the clothes were really unique. I’m glad I was able to learn so much about the clothing in the fashion show while still having fun performing.

—Vy from Vietnam

On November 18, the Office of International Education & Study Abroad had an event called “Tea from Asia” as part of International Education Week. Many people from various countries in Asia represented and shared their own unique teas including tapioca milk tea from Taiwan, matcha green tea from Japan, corn tea from Korea, oolong tea from China, and Thai tea from Thailand. Not only international students, but also lots of domestic students came to the office and enjoyed many kinds of tea from Asian countries.—Koki from Japan.