



CAMERAS (EN)ROLLING...

OC's newest bachelor degree program reimagines the film school experience

THIS FALL, OC launches a revolutionary new bachelor degree program in digital filmmaking. The Bachelor of Applied Science in Digital Filmmaking program shatters the mold of the traditional film school, offering a world-class education at an unbeatable price.

Unlike other film schools, where students are required to focus on an area of specialization, OC students gain hands-on experience in all aspects of digital film, from video production and directing, to cinematography, screenwriting and acting.

"Our program is designed with today's market in mind where new media distribution platforms like Netflix, Amazon, Hulu and YouTube Red are seeing exponential growth," Digital Film program founder Tim Hagan said.

OC's program also stands out for its accessibility to prospective filmmakers.

The program features a 2+2 model where students first enroll and earn their associate degree in Digital Filmmaking, then go on to enroll in the bachelor's program. Because the program is taught in a community college environment, the cost is a fraction of what you'd expect for a film school of this caliber. The average price to attend film schools nationally can cost upwards of \$35,000/year. The average cost to attend OC is \$3,056/year which means students graduate with far less debt than other film school grads.

"It makes sense that our Film School is affordable and accessible to a wide range of students," Tim says. "It mirrors the new media trend that is empowering independent filmmakers across the globe to produce and distribute high-quality content."

Just because the program is less expensive, doesn't mean the instruction is lower in quality. The OC Film School features top-notch instructors who are working professionals in the film industry.

Take Tim for example. He developed actor-training techniques that uniquely integrate the three major branches of method acting, resulting in a learning experience that dynamically prepares students for compelling film performances. Prior to dedicating his career to education, Tim amassed an incredible byline acting in some of the biggest TV shows of the 70s and 80s while under contract to Universal Studios. He is a member of the Academy of Television Arts and Sciences and has worked in Hollywood as a screenwriter, and taught and built programs at several public colleges and private conservatories.

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Screenwriting professor Aaron Drane has sold three feature-length screenplays in different genres to 20th Century-Fox. He is perhaps best known for the acclaimed FEARnet web series "Fear Clinic" developed for Sony, Comcast and Lionsgate starring Robert Englund. His most recent theatrical release "The Charnel House," is a horror film that ran in theaters last fall and is now streaming on Netflix.

The newest addition to the team is Professor of Digital Filmmaking Amy Hesketh. Amy has collectively written, produced, directed, and acted in more than nine feature-length films, pushing the boundaries for female directors and filmmakers, along with challenging the genre limitations for cinema itself. Amy has garnered numerous awards and press. Most recently, the government of Bolivia honored her with the prestigious Reconocimiento Award for her contributions to Bolivian cinema.

"If you are interested in pursuing a filmmaking degree, this is an excellent place to get your footing," said OC filmmaking student Nanoka Kruger. "You gain hands-on training from instructors that have incredible educational backgrounds who are actively involved with their students."

Almost as impressive as the instructors, is the OC Film School's facilities. Our program features a media production studio, dedicated editing suites, a sound stage, a gear cage outfitted with all new film production equipment, a screening theater, and Mac computers with industry standard software.

Graduates of the OC Film School master the skills needed to join larger production companies, or like many of our grads, start their own companies where they have the creative freedom to manage productions from concept development to distribution in the new media channels that are proliferating like never before.

Along the way, students gain valuable experience and film credits with productions that are showcased at regional, national and international film shows.

Fall quarter enrollment starts May 30. Contact us today to talk to a faculty member and learn more about the OC Film School.

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**ALLOW ME
TO INTRODUCE MYSELF...**

The OC Film School is proud to offer a revolutionary new program, taught by industry professionals who are thriving in the new media market.

Timothy Hagan

Professor of Dramatic Arts & Film

Tim designed, developed and implemented our new Digital Filmmaking Department. He holds an M.F.A. from the Yale School of Drama. After graduating, while working at the Yale Repertory Theatre, Tim was placed under an exclusive contract with Universal Studios, where he appeared in many guest starring and supporting roles in both television and film. A member of the Academy of Television Arts and Sciences, Tim also directed theater in New York and Los Angeles, worked in Hollywood as a screenwriter, and taught and built programs at several public colleges and private conservatories.



ON THE COVER

Aaron Drane

Professor of Screenwriting & Producing

Aaron holds an M.F.A. in screenwriting from UCLA where he won the prestigious Samuel Goldwyn screenwriting award. He sold three feature-length screenplays in different genres to 20th Century-Fox, and wrote-produced the acclaimed FEARnet web series "Fear Clinic" for Sony, Comcast and Lionsgate starring Robert Englund. Most recently, Aaron wrote-produced the feature film "Fear Clinic" for Anchor Bay-STARZ, and is the Associate Producer of the thriller feature "The Charnel House," starring Joe Keery ("Stranger Things") now on Netflix. Aaron is a member of the Writers Guild and Producers Guild of America. Born and raised in Bremerton, Aaron has returned to his hometown to teach and share his passion for film with OC students.



Amy Hesketh

Professor of Digital Filmmaking

Amy has collectively written, produced, directed, and acted in over nine feature-length films, pushing the boundaries for female directors and filmmakers; along with challenging the genre limitations for cinema itself. Her first film, SIRWIÑAKUY, an unorthodox love story – which explores power-play relationships – gained international acclaim, playing five months in theaters. Amy continued exploring similar existential themes in her other films BARBAZUL, LE MARQUIS DE LA CROIX, OLALLA and recently PYGMALION. Amy garnered numerous awards and press such as the prestigious Reconocimiento Award for her contributions to Bolivian cinema.



Top Left: Juliette Wallace, Eric Mattos. Above left to right: Micah Fusco, Aaron Drane, Tim Hagan and Amy Hesketh. On the Cover: Eric Mattos.

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