Meet the Faculty

The OC Film School is taught by industry professionals who are thriving in traditional and new media markets.

TIMOTHY HAGAN | Professor of Dramatic Arts & Film

Timo thy hagan  |
Professor of Dramatic Arts & Film
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Timothy designed, developed and implemented our new Digital Filmmaking Department. He holds a M.F.A. from the Yale School of Drama. After graduating and while working at the Yale Repertory Theatre, Universal Studios placed him under an exclusive contract where he appeared in television and film in many guest star and chief supporting roles. A member of the The Academy of Television Arts and Sciences, Timothy also directed theatre in both New York and Los Angeles, worked in Hollywood as a screenwriter, and taught and built programs at several public colleges and private conservatories.

AARON DRANE | Professor of Screenwriting & Producing

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Aaron holds a M.F.A. in screenwriting from UCLA where he also won the prestigious Samuel Goldwyn screenwriting award. He sold three feature-length screenplays in different genres to 20th Century-Fox, and wrote-produced the acclaimed FEARnet web series FEAR CLINIC for Sony, Comcast and Lionsgate starring Robert Englund. Aaron is the associate producer of the thriller feature THE CHARNEL HOUSE which is streaming on Netflix and Amazon Prime. Aaron is a member of the Writers Guild and Producers Guild of America. Born and raised in Bremerton, Aaron has returned to his hometown to teach and share his passion for film with OC students.

AMY HESKETH | Professor of Digital Filmmaking

ahesketh@olympic.edu

Amy has collectively written, produced, directed, and acted in over nine feature-length films, pushing the boundaries for female directors and filmmakers, along with challenging the genre limitations for cinema itself. Her first film, SIRWIÑAKUY, an unorthodox love story, which explores power-play relationships, gained international acclaim, playing five months in theaters. Amy continued exploring similar existential themes in her other films BARBAZUL, LE MARQUIS DE LA CROIX, OLALLA and recently PYGMALION. Amy garnered numerous awards and press such as the prestigious Reconocimiento Award for her contributions to Bolivian cinema.

Program Website:
olympic.edu/filmmaking

Contact Us Today:
Professor Timothy Hagan
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360-475-7313

OC Film School
A revolutionary new program...

Introducing the OC Film School
Bachelor of Applied Science in Digital Filmmaking

Olympic College provides equal opportunity in education and employment regardless of race, color, national origin, age, disability, pregnancy, genetic information, sex, sexual orientation, gender identity, marital status, parental status, creed, religion, military status. For inquiries regarding nondiscrimination compliance, contact Human Resources Executive Director; hrs@olympic.edu, 360-475-7300. For inquiries regarding sexual misconduct compliance, contact Title IX Coordinator: cnunez@olympic.edu; 360-475-7125. Mailing address: 1600 Chester Ave., Bremerton, WA 98337-1699.
The OC Film School

*revolutionary new program...*

The OC Film School shatters the mold of the traditional film school, offering a world-class education at an unbeatable price. Unlike other film schools, where students are required to pick an area of specialization, OC students gain hands-on experience in all aspects of digital filmmaking.

**Why Olympic College**

- **Hands on Experience** – Learn all aspects of digital filmmaking, from producing and directing, to cinematography, production, screenwriting and acting.
- **Unbeatable Price** – At $3,056 per year, the OC Film School is a fraction of the cost of other film schools that average upwards of $35,000 per year.
- **World Class Instructors** – The OC Film School is taught by industry professionals who are thriving in new media markets like Nextlix, Amazon Prime and Hulu.
- **State of the Art Facilities** – Housed in OC’s newest building, the OC Film School features all of the facilities and equipment you’d expect in a professional production studio.
- **Resume Building** – Our award-winning student films are featured in regional, national, and international film festivals and competitions.

"I’ve never wanted to come to school more in my life.”

Shane Miller
OC filmmaking student

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**Degrees & Certificates**

The OC Film School features a 2+2 model where students first enroll and earn their associate degree in Digital Filmmaking, then go on to enroll in the bachelor’s program.

**Bachelor of Applied Science in Digital Filmmaking (BAS DF)**

Graduates of our bachelor’s program gain hands-on experience in all aspects of digital filmmaking and acquire the essential skills needed to work in professional film production.

**Credits:** 90

**Digital Filmmaking: Associate in Applied Science (AAS-T)**

Students seeking to continue their education at the OC Film School with the Bachelor of Applied Science in Digital Filmmaking should complete this degree.

**Credits:** 97

**Digital Filmmaking: Associate in Fine Arts (AFA)**

Students seeking a two-year film degree should enroll in this program.

**Credits:** 100

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**Bachelor of Applied Science in Digital Filmmaking Classes**

This program prepares students to enter the workforce, filling a number of roles with film production companies. Along the way, students produce their own films, gaining valuable film credits and recognition.

Some of the classes available in this program include:

- FILM 301 Directing Actors in a Film Performance: 5
- FILM 310 Advanced Cinematography: 5
- FILM 320 Advanced Film Directing: 5
- FILM 330 Advanced Scene Study for Film Actors 1: 5
- FILM 340 Advanced Film Producing: 5
- FILM 350 Advanced Post Production Techniques: 5
- FILM 360 Master Storytelling: 5
- FILM 370 Emerging Technologies in Filmmaking: 5
- FILM 430 Advanced Scene Study for Film Actors 2: 5
- FILM 440 Production Workshop 1: 5
- FILM 450 Production Workshop 2: 5
- FILM 460 Production Workshop 3: 5
- OTLM 400 Leading & Facilitating Teams*: 5

Hours: 90