

Multicultural & Student Programs Presents:

“EXPANDING OUR WORLD VIEWS”

Diversity Speaker Series 2016–2017

~DAC Diversity Challenge~

Lydia Brown



"HONORING OUR BODIES. HOW DISABILITY JUSTICE IS IMPERATIVE FOR LIBERATION"

Our bodies are sick, disabled, mad, wobbly, floppy. We are everywhere, working, loving, playing, laboring for liberation, yearning for community. Yet most discussions of disability are limited to patronizing awareness laced with pity and fear—mongering campaigns to cure the "cripples" and "mentally challenged." Too often, disability is thought of as someone else's private medical problem instead of a diversity and social justice imperative for everyone in society. We must critically examine how ableism intersects with every system of oppression and centers the bodies and minds of those who are more or less considered "normal," "healthy," "desirable," and "ideal," while others are construed as "deviant," "sick," "defective," and "undesirable." Disability justice calls for us to move beyond commodification and superficial inclusion -- and toward social justice movements where disabled people are integral, valued parts of our communities and radical access and space for every body's complexities are the norm.

Date. Wednesday, October 5, 2016

Time. 12:00 pm–1:30 pm

Location. Humanities & Student Services Building, Room 129

Karama Blackhorn and Mical DeGraaf

ASK-A-QUEER. GENDER IDENTITY SPECTRUM

You will journey through the spectrum of gender identity! You will learn about pronouns, bathrooms, and current issues facing transgender, genderqueer, and gender variant students. You will also learn about identities, terminology, and yourself! At the end of the workshop, you will have an opportunity to ask any questions you have relating to queer and trans identities or issues faced by queer and trans students.

Date. Tuesday, October 18, 2016

Time. 10:00 am –11:30 am

Location. Multicultural Center, Bremer Student Center Room 117



Chris Eyre



Chris Eyre a member of the Cheyenne and Arapaho Tribes of Oklahoma, an award-winning director and producer of eleven featured films for theatre and television, and named one of the 50 most important artist in America by USA Artist. Prior to his television work, Chris Eyre began his directing career by making the independent film *SMOKE SIGNALS* (1998) Miramax Films, starring Adam Beach, Irene Bedard and Gary Farmer. *SMOKE SIGNALS* won numerous awards worldwide and a screening at the White House. *SMOKE SIGNALS* made Eyre a unique figure by becoming the first Native American filmmaker to ever make a movie to receive a national-theatrical release.

Date. Wednesday , November 2, 2016

Time. 2:00 pm–3:30 pm

Location. Humanities & Student Services Building, Room 129

Gyasi Ross

Gyasi Ross (Blackfeet) is an essayist and author, poet and speaker, advocate and mentor. Through a life of service, listening and living within Native communities, Gyasi profoundly understands the needs of his people and has dedicated his life to forging change within his communities. "My point in everything is helping my community and the various populations therein to influence the systems that affect them. My goal in life is about mentorship, about figuring out how to instruct others to fulfill their purpose and understand the sense of self-awareness and application of spirituality to everyday life. To understand that we are worthwhile, economically, politically, educationally, and spiritually.

We have a lot to offer."

Date. Tuesday, November 8, 2016

Time. 3:30 pm–4:30 pm

Location. North & South Conference Room, Bremer Student Center



Living Voices presents “NATIVE VISION”



The experience of Native Americans in the 1930's and 1940's. A Navajo girl explores her family's past while struggling to keep her culture in a government-run boarding school. Her vision of becoming a modern healer in a changing world is brought to life as her community joins the U.S. in World War II.

Date. Tuesday, November 22, 2016

Time. 10:00 am–11:00 am Location. Humanities & Student Services Building, Room 129

Time. 3:00 pm –4:00 pm Location. Engineering Building, Room 117 (Rotunda)

Licity Collins

“USE IT. DON’T LET IT USE YOU”

The world can be overwhelming. Where do I put all I feel? This interactive experience is a short talk with a hands-on workshop. Singer-songwriter Licity Collins brings her songs, stories and favorite inspirations to help you find your outlet for the experiences that come your way in life— inside you and around you. Using her songs and storytelling, plus art and theatre Licity will help you tell your stories through creating songs, art, and shows, to help you heal the world while surviving it!

Date. Tuesday, January 24, 2017

Time. 1:00 pm–2:30 pm

Location. Engineering Building, Room 117 (Rotunda)



Keith Wheeler

“H.O.P.E.” NO LIMITS. NO BOUNDARIES.

Pain and grief have increasingly become universal experiences. How can we change our attitude and find hope in seemingly insurmountable situations? In moments of strife, we typically respond in ways that reflect our desperation. We then cry out, only to feel no one is listening. We lash out, only to hurt others. In these confusing and difficult times, hope is dislocated, while pain becomes our immediate reality. This discussion will be pressing towards the mark of excellence, in times of societal and institutional chaos.

Date. Tuesday, February 7, 2017

Time. 5:00 pm–6:30 pm

Location. Gymnasium, Bremer Student Center



Zohra Sarwari

“ARE MUSLIM WOMEN OPPRESSED”

As an orthodox Muslim, Zohra has faced many challenges. Her passion is to educate others about diversity using humor and personal experiences that leave her audiences transformed from the moment they leave the room. Her speeches promote dialogue and foster tolerance towards people of all races, religions and backgrounds, and her speeches are designed to be inspirational and motivational.

Date. Thursday, March 2, 2017

Time. 2:00 pm–3:30 pm

Location. Engineering Building, Room 117 (Rotunda)



Multicultural & Student Programs **OLYMPIC COLLEGE**

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All participants are welcome. Please call (360) 475-7680 at least three days in advance if you need special accommodations.

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