

(MED. SWING)

ALL OF ME-SEYMOUR SIMONS/
GERALD MARKES**A**C⁶E⁷

All of me _____ why not take all of me, _____

A⁷

3

D⁻⁷

can't you see _____ I'm no good with - out you? _____

E⁷

3

A⁻⁷

Take my lips _____ I want to lose them, _____

D⁷

3

D⁻⁷G⁷

take my arms _____ I'll nev-er use them. _____

B C⁶E⁷

Your good-bye _____ left me with eyes that cry, _____

A⁷

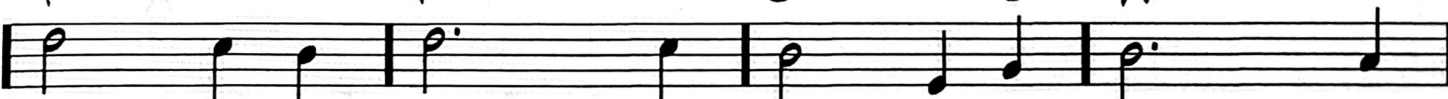
3

D⁻⁷

how can I _____ go on, dear, with - out you? _____

F⁶F⁻⁶

C major 7

E⁻⁷ b5 / B^bA⁷

You took the part that once was my heart, so

D⁻⁷G⁷C⁶(E^b o⁷)D⁻⁷G⁷)

why not take all of me? _____

FINE

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ALL OF ME-SEYMOUR SIMONS/
GERALD MARKS

All of me why not take all of me,
can't you see I'm no good with-out you?
Take my lips I want to lose them,
take my arms I'll nev-er use them.
Your good-bye left me with eyes that cry,
how can I go on, dear, with-out you?
You took the part that once was my heart, so
why not take all of me? **FINE**

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