

March 15: Olympic College Bremerton Campus (ART 103)
The Waters of Puget Sound and the Hood Canal

Ted Baldwin



The current issues confronting Puget Sound and the Hood Canal require an understanding of the basic properties of water and how these properties are changed by the addition of other substances. Learn about our waterways and their effect on our quality of life from a chemist's perspective.

Ted Baldwin has been a Professor of Chemistry at Olympic college for ten years. Raised on Whidbey Island, he received his B.S. in Chemistry at George Fox University. He went on to earn his MS in Chemistry at the University of Arizona, where his primary research focused on synthetic inorganic chemistry.

March 22: Olympic College Bremerton Campus (ART 103)
The Weather of Kitsap and Mason Counties

Bob Abel



Residents of Kitsap and Mason Counties know that if they don't like the weather, they can often drive a few miles or just wait a few minutes and it'll change. Mountain and sea conspire with global weather patterns to create one of the richest conglomerations of microclimates on the planet. So wipe the mist off your glasses, scrape that moss off your north side and come learn more about the weather of these two Counties along the Salish Sea.

Bob Abel teaches Physics, Meteorology and Astronomy at Olympic College. Although his research interests involve planetary radiation belts and the climates of other worlds, he is quite pleased to live in Kitsap County with his wife, his kids, and his Gore-Tex³.

March 29: Olympic College Bremerton Campus (ART 103)
Geology of the Kitsap Peninsula

Steve Macias



The sea floor off Washington State is slowly sliding underneath the North American plate, creating the Cascades, the Olympics and the Kitsap Peninsula, but also earthquakes and volcanic activity. Ten thousand year old glacial deposits from the last ice age cover the area and account for the rich soil and quality aquifers found in many parts of the region. They are, however, also associated with slope movement, such as in the thick clay layers seen along Highway 166 near Port Orchard. Learn how the geology of our area produces the spectacular views and the deadly hazards that make up our home.

Steve Macias is in his tenth year as Professor of Geology at Olympic College. He obtained his BS in Geology at UC Santa Barbara in 1992 and his MS in Geology at the University of Washington in 1996, where he specialized in igneous petrology and magma physics. His participation in Olympic College's "Life on the Edge Classes" introduces students to the geology of the Pacific Northwest.

April 5: Olympic College Bremerton Campus (ART 103)
The Elements of Design

Amy Burnett



Can someone appreciate a painting without knowing the artist? What is the viewer's role in design? Amy Burnett, artist, author and lecturer will discuss the basic elements of design and the process of creating art. Amy will present some of her work and describe the work of other local artists. Don't miss this candid peek into Bremerton's art movement.

Amy Burnett, a fourth generation Bremertonian, earned four college degrees in the areas of art, education and advertising. Burnett moved back to Bremerton in the mid-seventies where she established her studio and in 1991 opened one of the largest fine art galleries in the Northwest. She has won numerous art and civic awards, has been featured in most national art magazines, written several books, has been represented by fine galleries throughout the nation and has been a newspaper columnist for the past six years. In addition, Amy is a community activist and a believer in Bremerton.

April 12: Olympic College Bremerton Campus (ART 103)
Five Kitsap Artists Plus One From Mason to Watch

Alan Newberg



Alan Newberg has selected six artists living in our area who are doing work worthy of special attention. Two live in Bremerton, one in Port Orchard, one in Poulsbo, another near Kingston and one in Allen. Professor Newberg says: "I have selected these artists because I think they are worthy of special note. Each has a special vision that goes beyond the realm of decoration. They aspire toward and achieve the expression of original ideas that are not only interesting, but of some consequence. All are artists with energy, commitment, direction and talent. Their work reveals a knowledge of the history and traditions of visual art and its larger purposes. In this talk I aspire to give the audience a glimpse of a few of the most original artists in our community, how they go about making their art, and how we as viewers might unravel something of its meaning. I hope I can do them justice.

Alan Newberg is a full time artist living and working in Kitsap County. He has exhibited widely throughout the United States in museums, art centers, and galleries. His work has won awards and honors in numerous juried professional competitions. Major examples of his work can be found in a number of public, corporate and private art collections throughout the country. He is a founding member the Collective Visions Gallery and an occasional exhibitor with the Amy Burnett Gallery, both in downtown Bremerton. The former Chair of the Art Department at Montana State University-Billings teaches drawing at Olympic College.

April 19: Olympic College Bremerton Campus (ART 103)
An African American History of Kitsap County

Dianne Robinson



The first non-native settler in Kitsap County may have been African American John Garrison, an oyster farmer, landlord and miller who fathered ten children with his native wife. Jane Ruley and Julie Jacobs, both African American, were prominent figures in Kitsap County's development. Dianne Robinson shares her research on the history of African Americans in Kitsap County up to the 1940's, from the earliest pioneers to the larger migrations during the war years.

Dianne Robinson is a long-time resident of Bremerton with a passion for history and her community. The current Bremerton City Council Member is the Founder and Past President of the Black Historical Society of Kitsap County. Last year she was a recipient of the Washington State Educational Project Award for her work on the Sinclair Park Project.

**April 26: Olympic College Bremerton Campus (Bremer Student Center)
The Foods of Kitsap and Mason County**

Chris Plemmons



Certified Executive Chef, Chris Plemmons, is known here in the Northwest not only for creating the most sumptuous and memorable meals but also for his truly extraordinary talent of sharing these skills with others. Chris has a broad scope of experience that includes his current position of Culinary Arts Instructor at Olympic College. Join him in the Bremer Student Center as he celebrates the cuisine of our region, past and present.

Chris Plemmons is a Professor of Culinary Arts and Olympic College. The 1988 graduate of the Western Culinary Institute has won several culinary awards. Prior to his current position at Olympic College, Chris operated his own restaurant, Christopher's at the Inn at the Manor Farm Inn in Poulsbo, WA. He was also the executive chef at the Women's University Club in Seattle for nine years, a regional specialist for Club Corp of America for two years, the executive chef at the Lafayette Club in Lexington, KY for two years and at FareStart in Seattle for over three years. He has been an active member of the Washington State Chefs Association since 1989 and is the current President. Chris serves on the Bremerton Foodline Board and teaches monthly cooking classes for food bank clients. He is a member of the Advisory Board for the Bremerton High School Culinary Arts Program and is the Chef de Cuisine for the Kitsap County AIDS Foundation monthly Red Ribbon Supper Club.

May 3: Olympic College Poulsbo Campus (Room 218)
A History of Kitsap County

Suzanne Arness



Suzanne Arness provides an historical overview of Kitsap County, from its glacial origins to early immigrations to the most recent immigrations in the past two hundred years. We'll learn about the 19th century logging and the stump farming that followed, the rise of towns and cities and the birth of Kitsap County's military presence. This will be an interactive discussion, guided largely by the questions and interests of you, the audience.

Suzanne Arness received her Bachelor's Degree in History from Western Washington University. She attended graduate school in Museology at the University of Washington, which lead to a position as Director of the Lewis County Museum. She was the Executive Director/Curator of the Kitsap Historical Museum for thirteen years. Ms. Arness currently divides her time between historical research, consultation and her position as President of ANA Tree Farms.

May 10: Olympic College Poulsbo Campus (Room 218)
History and Culture of the Suquamish

Leonard Forsman



The Suquamish Tribe has lived on the shores of the Kitsap Peninsula for thousands of years. Learn how the Suquamish lived before the Euro-American immigration and the history of the Suquamish Tribe since the first contact with non-natives over 200 years ago.

Leonard Forsman is the Chairman of the Suquamish Tribe. Mr. Forsman worked as an anthropologist/historian for the Tribe and a private consultant for twenty years. He holds a B.A. in Anthropology from the University of Washington and a M.A. in Historic Preservation from Goucher College.

May 17: Olympic College Poulsbo Campus (Room 218)
**The Japanese American Community on
Bainbridge Island**

Dr. Frank Kitamoto



Lessons from the past to help us not just survive, but come alive in a multi-cultural community. Historical photos and personal stories of Americans of Japanese descent on Bainbridge Island from 1883 to the present are used to show that diversity, equality and humanism are the "true strengths" that make our country, the United States of America, so special and admired in the eyes of the world.

Dr. Frank Kitamoto was born in 1939, in the house still owned by his family on Bainbridge Island. He has lived on the island all his life except for three and a half years in Japanese American U.S. concentration camps in Manzanar, California and Minadoka, Idaho during World War II and during eight years of schooling at the University of Washington, where he received his Doctor of Dental Surgery Degree in 1965. The son of a jewelry store owner and a raspberry and Christmas tree farmer, he is a third generation American of Japanese descent - a Sansei. In addition to his professional affiliations, Dr. Kitamoto is the President of the Bainbridge Island Japanese American Community, the Founder, Past President and current member of the Bainbridge Is. School District Multicultural Parent Advisory Council, Project Director for the traveling photo exhibit "Kodomo No Tame NI" - "For the Sake of Our Children", the first 100 years of Americans of Japanese descent on Bainbridge is. - 1883 to 1983, and a member of the Community Multicultural Advisory Board for the Seattle Repertory Theatre.

**May 24: Olympic College Shelton Campus (Johnson Library, Room 108)
Orre Nobles and the Artist Colony on Hood Canal**

Mike Fredson



Orre Nobles first visited Hood Canal as an adventurous 18 year old. After graduating from Bellingham Normal, he returned to teach at Tahuya until he went to New York to attend Pratt Institute, an art school. He was gifted in drawing as well as music, with a collectors eye for art. By 1925 he and his family had built Olympus Manor, a lodge on Hood Canal, complete with a Music Room, where he hosted concert recitals as well as academic symposiums on the Far East. He led popular tours to the Orient in 1935 and 1936, and became friends with such luminaries as Helen Burton, owner of the Camel Bell in the Peking Hotel and Chinese art collector, Don Blanding, author of *Vagabonds House*, poems that are credited with popularizing travel to Hawaii, and heavyweight boxing champion Gene Tunney. Orre's energy, charm, and enthusiasm resulted in his Olympus Manor becoming a gathering place for artists, including print-makers Waldo and Corwin Chase, weaver Kristin Hauser, *The Duchess*, and painters Paul Jones and Fritz Dalby, as well as such visitors as Mark Tobey and Morris Graves, in addition to many concert performers. Nobles loved the Canal, and he was able to communicate its beauty and magic through his love of art, literature, and music.

Mike Fredson is a fifth generation Mason County resident, President of the Mason County Historical Society, and the author of *Oakland to Shelton: The Sawdust Trail* (1976), *Shelton's Boom: The Classic Years (1910-1933)* (1982), *Log Towns* (1994), *Beastman* (2002) and *Sawamish County Poems* (1994). The Vietnam veteran (1969-70) graduated from Central Washington State College in 1974 with a BA in psychology, and from the University of Arizona in 1979 with an MFA in Creative Writing. Mr. Fredson is married with two adult children.

May 31: Olympic College Shelton Campus (Johnson Library, Room 108)
Native Tribes in Mason County

Leanna Shipp

Skokomish Indians, settlers and the roots of the City of Shelton are buried in the Oakland Cemetery. Dedicated in 1865, it contains many stories about the early ties between the local inhabitants. It is the final resting place of both the Skokomish Slocums and the Sheltons, and a place to begin the tale of their remarkable impact on Shelton and the Skokomish Nation.

Leanna Shipp is currently working on two Associate in Technical Arts degrees in Business Management and Administrative Office Technology at Olympic College. Her principle field of study is non-profit management. Leanna is a past President and an active member of the Shelton Kiwanis.

June 7: Olympic College Shelton Campus (Johnson Library, Room 108)
History of the Northwest Grunge Movement

Carmen Hoover



Washington State's rock and roll legacy is safe--Grunge music has its roots here. Rising in the early 90's and typified by bleak lyrics, anti-corporatism, and both punk and heavy metal influences, grunge has influenced contemporary "alternative" rock and mainstream pop sensibilities. Though often associated with Nirvana and its front man Kurt Cobain, the complexities of grunge history go far beyond any one band.

Carmen Hoover has been teaching English and humanities at OC Shelton since 1995. She has a B.A. in political science and an MFA in creative writing. She plays the bass and at one time toured the country with the band Stand Up Stella. Each winter, she offers a History of Rock Music class on the Shelton Campus.

June 14: Olympic College Shelton Campus (Johnson Library, Room 108)
The Mega Fauna of Hood Canal

Greg Schirato



We are blessed with a great diversity of fish and wildlife species in western Puget Sound. Many species that reside here would surprise a regular outdoor enthusiast. The wildlife, basic biology and life history requisites will be explored for the mega fauna of the Hood Canal region. Many species are facing new threats to their habitat as development and populations expand. Tips on where to find and how to locate the species will be shared as well as measures to protect the species and their habitats.

Greg Schirato is the local District Wildlife Biologist with the Washington Department of Fish and Wildlife. Since obtaining his degree from the University of Washington he has spent the past twenty years studying the wildlife of the Hood Canal Basin. His research has been primarily associated with waterbirds and ungulates.